

Name:
Date:

Period:
Ms. Lopez

***The Crucible* by Arthur Miller Study Guide**



Answer each question using direct evidence and page numbers from the text whenever possible.

Act 1

1. Describe Reverend Parris, including his behavior and personality.
2. What is the “time-honored” tradition in Salem is mentioned on page 5?
3. What do the people of Salem think of the natives? Why? (5).
4. What do the people of Salem think of other religious groups? (8).
5. Explain how the witch hunt years were a time of “general revenge” (8).
6. Identify Tituba, Abigail, and Betty.

26. Why does Mrs. Putnam believe Tituba when she accuses Goody Osburn?

27. What do the girls do at the end of Act 1?

Act 2

28. Provide a reason why the number of days that pass between Acts 1 and 2 might be significant.

29. What does Elizabeth want John to do? Why is he apprehensive?

30. Explain the substance of the conflict/tension between John and Elizabeth.

31. What is Mary Warren's attitude when she first enters the scene?

32. How does Mary's attitude change through the conversation with Proctor?

33. What gift does Mary Warren give to Elizabeth?

34. What is decided about the fate of Sarah Good? What is the proof?

35. For what reason is Sarah Good not sentenced to hang while Goody Osburn is?

36. What is John Proctor's description of "the work" that the girls do? (Quote it from page 58.)

37. Why does Elizabeth assume that Abigail wants her dead?

38. Identify the many things about which Hale question the Proctors. How do they respond to each inquiry?

39. Why do Giles Corey and Francis Nurse come to Proctor's house that evening?

40. What is the real reason Martha Corey is charged?

41. How does Abigail incriminate Elizabeth?

42. What conflicts plague John Proctor at the end of Act 2?

Act 3

43. What is the motivation for Giles Corey's behavior?

44. How do Cheever and Parris insult Proctor's character?

45. What does John learn about Elizabeth's condition? What is Danforth's decision because of this news?

46. What paper do Giles Corey, Francis Nurse, and John Proctor have to help convince the court to set their wives free? How does this backfire?

47. What evidence does Giles Corey have about the Putnam's motivations in the accusations against George Jacobs?

55. How does Elizabeth's testimony backfire?

56. Of what does Mary accuse Proctor? Based on what is happening here, why does she do this?

57. What happens to John Hale at the end of the scene? Why does he do this?

Act 4

58. What is the purpose of Tituba and Sarah Good's conversation?

59. Why is Hale spending time with the prisoners?

60. What has happened to Abigail and Mercy?

61. What has happened in Andover?

