

Name:
Date:

Period:
Ms. Lopez

Letters to a Young Poet and "Initiation"
End of Unit Assessment Preparation

To conclude our unit on "Letter One" from *Letters to a Young Poet* and the short story "Initiation," you will write an evidence-based essay where you apply the wisdom from one text to the other. In preparation for this task, carefully complete the steps below.

Step 1: Review the central ideas of Rilke's text.

- What is Rilke's advice to the young poet? _____

Step 2: Locate details to define Millicent's internal conflict that develops throughout the text.

- Millicent's internal conflict is _____

<p>What does Millicent think at the start of the story? Include a quote to support your answer.</p> <p>(M. was)</p>	
<p>When does Millicent begin to show change? Include a quote.</p> <p>(M. change)</p>	
<p>What realization does Millicent come to? How does Millicent resolve her conflict? Include a quote.</p> <p>(M. is)</p>	

Step 3: Locate common ideas in both texts.

Quote from "Initiation"	Identify the writing strategy employed in the quote, and explain how it develops a central idea of "Initiation."	Explain why Rilke would agree with Millicent's decision or action reflected in this example from "Initiation."	Quote from Rilke that embodies the same idea.

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***Letters to a Young Poet* and “Initiation”** **End of Unit Assessment**

Directions: Compose a multi-paragraph essay in response to the task described below. Your essay must be developed with evidence from both “Letter One” of *Letters to a Young Poet* by Rainer Maria Rilke and the short story “Initiation” by Sylvia Plath.

Your Task

- Analyze Millicent’s development, and explain how Plath’s ideas compare to Rilke’s advice to the young poet. For each of Plath’s ideas, analyze her use of a writing strategy to develop the idea.

Organization

Introduction:

- introduce the topic with a general statement (for example, something about life’s predicaments)
- be sure to state the TAG for both texts
- state your thesis (and establish a clear pattern of organization)

Body Paragraph #1:

- provide an evidence-based analysis of Millicent’s development over the course of the text. (Do not plot summarize. Provide a clearly focused analysis of an aspect of Millicent’s internal conflict using three examples from the text.)

Body Paragraph #2:

- explain how two of Millicent’s insights coincide with Rilke’s advice to the young poet, including a discussion of how each writing strategy Plath’s chooses develops a central idea
- be sure to connect Millicent’s ideas back to the young poet’s predicament

Conclusion:

- reiterate your thesis
- write a sentence to wrap up the essay

Also, remember to...

- carefully consider word choice and tone in your essay
- pay attention to spelling, capitalization, and grammar
- stay on task and maintain the focus of each paragraph
- use a variety of appropriate transitions to move between paragraphs and ideas
- include multiple quotes from both texts
- double-check that all of the evidence you use is *highly relevant* to your analysis