
Act I, Scene 4

MACBETH [aside]:

The Prince of Cumberland! That is a step 55

On which I must fall down or else o'erleap,

For in my way it lies. Stars, hide your fires;

Let not light see my black and deep desires.

The eye wink at the hand, yet let that be

Which the eye fears, when it is done, to see. 60

Act I, Scene 5

LADY MACBETH:

The raven himself is hoarse 45

That croaks the fatal entrance of Duncan

Under my battlements. Come, you spirits

That tend on mortal thoughts, unsex me here,

And fill me from the crown to the toe top-full

Of direst cruelty. Make thick my blood. 50

Stop up th' access and passage to remorse,

That no compunctious visitings of nature

Shake my fell purpose, nor keep peace between

Th' effect and it. Come to my woman's breasts

And take my milk for gall, you murd'ring ministers, 55

Wherever in your sightless substances

You wait on nature's mischief. Come, thick night,

And pall thee in the dunnest smoke of hell,

That my keen knife see not the wound it makes,

Nor heaven peep through the blanket of the dark 60

To cry "Hold, hold!"

To plague th' inventor. This even-handed justice 10
Commends th' ingredience of our poisoned chalice
To our own lips. He's here in double trust:
First, as I am his kinsman and his subject,
Strong both against the deed; then, as his host,
Who should against his murderer shut the door, 15
Not bear the knife myself. Besides, this Duncan
Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off; 20
And pity, like a naked newborn babe
Striding the blast, or heaven's cherubin horsed
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind. I have no spur 25
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself
And falls on th' other—