

## Scene 5

*Thunder. Enter the three Witches, meeting Hecate.*

FIRST WITCH

FTLN 1387 Why, how now, Hecate? You look angrily.

HECATE

FTLN 1388 Have I not reason, beldams as you are?

FTLN 1389 Saucy and overbold, how did you dare

FTLN 1390 To trade and traffic with Macbeth

FTLN 1391 In riddles and affairs of death, 5

FTLN 1392 And I, the mistress of your charms,

FTLN 1393 The close contriver of all harms,

FTLN 1394 Was never called to bear my part

FTLN 1395 Or show the glory of our art? *Why is Hecate angry?*

FTLN 1396 And which is worse, all you have done 10

FTLN 1397 Hath been but for a wayward son,

FTLN 1398 Spiteful and wrathful, who, as others do,

FTLN 1399 Loves for his own ends, not for you. *How is Macbeth characterized?*

FTLN 1400 But make amends now. Get you gone,

FTLN 1401 And at the pit of Acheron 15

FTLN 1402 Meet me i' th' morning. Thither he

FTLN 1403 Will come to know his destiny. *When and why will they meet Macbeth?*

FTLN 1404 Your vessels and your spells provide,

FTLN 1405 Your charms and everything beside.

FTLN 1406 I am for th' air. This night I'll spend 20

FTLN 1407 Unto a dismal and a fatal end. *What words and phrases are used to describe what is to be done?*

FTLN 1408 Great business must be wrought ere noon.

FTLN 1409 Upon the corner of the moon

FTLN 1410 There hangs a vap'rous drop profound.

FTLN 1411 I'll catch it ere it come to ground, 25

FTLN 1412 And that, distilled by magic sleights,

FTLN 1413 Shall raise such artificial sprites

FTLN 1414 As by the strength of their illusion

FTLN 1415 Shall draw him on to his confusion. *What will Hecate do to Macbeth?*

FTLN 1416 He shall spurn fate, scorn death, and bear 30

FTLN 1417 His hopes 'bove wisdom, grace, and fear. *What will Macbeth do as a result?*

FTLN 1418 And you all know, security  
 FTLN 1419 Is mortals' chiefest enemy. *How does Hecate know what will happen?*  
*Music and a song.*  
 FTLN 1420 Hark! I am called. My little spirit, see,  
 FTLN 1421 Sits in a foggy cloud and stays for me. *「Hecate exits.」* 35  
*Sing within "Come away, come away," etc.*  
 FIRST WITCH  
 FTLN 1422 Come, let's make haste. She'll soon be back again.  
*They exit.*

## Scene 6

*Enter Lennox and another Lord.*

LENNOX

FTLN 1423 My former speeches have but hit your thoughts,  
 FTLN 1424 Which can interpret farther. Only I say  
 FTLN 1425 Things have been strangely borne. The gracious  
 FTLN 1426 Duncan  
 FTLN 1427 Was pitied of Macbeth; marry, he was dead. 5  
 FTLN 1428 And the right valiant Banquo walked too late,  
 FTLN 1429 Whom you may say, if 't please you, Fleance killed, *What is the story of*  
 FTLN 1430 For Fleance fled. Men must not walk too late. *what happened to*  
 FTLN 1431 Who cannot want the thought how monstrous *Banquo & Fleance?*  
 FTLN 1432 It was for Malcolm and for Donalbain 10  
 FTLN 1433 To kill their gracious father? Damnèd fact,  
 FTLN 1434 How it did grieve Macbeth! Did he not straight  
 FTLN 1435 In pious rage the two delinquents tear  
 FTLN 1436 That were the slaves of drink and thralls of sleep?  
 FTLN 1437 Was not that nobly done? Ay, and wisely, too, 15  
 FTLN 1438 For 'twould have angered any heart alive  
 FTLN 1439 To hear the men deny 't. So that I say  
 FTLN 1440 He has borne all things well. And I do think  
 FTLN 1441 That had he Duncan's sons under his key  
 FTLN 1442 (As, an 't please heaven, he shall not) they should 20  
 FTLN 1443 find  
 FTLN 1444 What 'twere to kill a father. So should Fleance.

