

Name:

Period:

Date:

Ms. Lopez

Pygmalion Allusions Analysis

You already have researched the brief meaning of many allusions in the play. Now, choose five allusions from the list (excluding the sample below). For each, identify the allusion using your summer work as a starting point, include the page number, and explain Shaw's purpose for including that allusion. Consider what deeper point each allusion makes. (Perhaps it reveals something about a character or helps set a particular tone for a scene.) Please number your list from 1 to 5. This assignment is worth 50 points.

1. Piranesis (15) — Works created by Giovanni Battista Piranesi, an Italian artist famous for his etchings of Rome and of fictitious and intricate and atmospheric prison scenes. He considered himself more of a technical architect than an artist.

These etchings that adorn the walls of Higgins' drawing room turned laboratory are more mathematical and scientific than simply pretty artwork, revealing that Higgins is exclusively focused on science.

★ NOTE: Do NOT select multiple allusions that serve the same purpose. Each of the five should have a different purpose. For example, I should not select another allusion that characterizes Higgins as a man focused on science; however, I could select another allusion that characterizes Higgins in another way.