



Honors English 9 Summer Assignment

Ms. Lopez



Welcome to Honors English 9! We will begin the school year with a discussion of the literary merits of George Bernard Shaw's play *Pygmalion*. In order to prepare you for this endeavor, as well as the rigor of the high school English Honors/AP program, complete the following four assignments. (Be prepared to submit each of the four assignments separately.)

You may use the Internet to gather the factual definitions for the vocabulary and allusions tasks. The characterization and humor tasks should be completed using your own independent thinking without the Internet.

READING & NOTE TAKING:

Closely read the play and take notes for yourself on setting, plot, character, conflict, and theme. You decide how to best format your notes for each act, for these notes will help you as we work with the text when classes begin. List any questions you personally may have regarding the act.

VOCABULARY:

Define the words provided on the vocabulary list. You must *number the list*, write the page number (provided in parentheses), the part of speech (noun, verb, adjective, etc.), and define the word as it is used in the text. *The vocabulary assignment must be typed* and is due the first day of class. There will be a multiple choice vocabulary quiz on the words from the given vocabulary list on Thursday, September 13th.

CHARACTERIZATION:

For each character named below, select a quote that reveals a major trait about the character. Avoid direct characterization; instead, look at what characters do and say, and make a judgment for yourself. For each, write the character's name, accurately copy the quote with its page number, and explain what it shows about the character. Include the following ten (10) characters on a *clearly numbered list*: Higgins, Pickering, Eliza, Mrs. Pearce, Alfred Doolittle, Mrs. Higgins, Freddy, Clara, Mrs. Eynsford-Hill, and Nepommuck. *You may neatly hand write or type this assignment, but be sure to keep a copy for yourself.* This task is due on the first day of school, but you may ask clarifying questions and correct the assignment for a final submission date of September 7th. This will help you prepare for an assignment to be completed at a later date.

ALLUSIONS:

Authors often refer to items with which the reader is expected to be familiar. To appreciate Shaw's ideas to the fullest, look up each of the following and provide a clear and short description of what each item is. *Number the list* and include the page number where the item appears in the text in parentheses. *You may neatly hand write or type this assignment, but be sure to keep a copy for yourself.* This task will be collected on the first day of school and will help you prepare for an assignment to be completed at a later date.

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| 1. Pygmalion the myth (title) | 9. Buckingham Palace (25) | 16. Rossettian costumes (42) |
| 2. Covent Garden (3) | 10. Tower of London (25) | 17. Chippendale chair (42) |
| 3. Shakespear[e] (11) | 11. Victorian concept of the
undeserving poor (35) | 18. Franz Lehar (54) |
| 4. John Milton (11) | 12. William Morris (42) | 19. Lionel Monckton (54) |
| 5. Queen of Sheba (11) | 13. Edward Burne Jones (42) | 20. Rolls-Royce (55) |
| 6. Sanskrit ["Sanskrit"] (11) | 14. Cecil Lawson (42) | 21. John D. Rockefeller <i>and</i>
John Wanamaker |
| 7. Laryngoscope (15) | 15. Peter Paul Rubens (42) | ["Ezra D. Wannafeller"] (74) |
| 8. Piranesi (15) | | 22. Scylla & Charybdis (75) |

HUMOR:

Shaw uses humor to convey serious central ideas. As you read *Pygmalion*, compile a list of at least four (4) examples of humor in the text. For each, use a direct quotation and always include the page number(s) where the humor occurs. *You may neatly hand write or type this assignment, but be sure to keep a copy for yourself.* This task is due on the first day of school, but you may ask clarifying questions and correct the assignment for a final submission date of September 7th. This will help you prepare for an assignment to be completed at a later date.

Have a great summer, and I look forward to working with you next year.

For additional suggestions on how to complete assignments,

**check the high school's website
or the class website at <http://eienglish.org>**

**If you have any questions, you may email me at
llopez@eischools.org**

Vocabulary Words for *Pygmalion*

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| 1. proximity (6) | 21. remonstrance (23) | 41. sanguinary (52) |
| 2. deprecating (6) | 22. abject (27) | 42. aggrieved (52) |
| 3. genially (8) | 23. deftly (27) | 43. sulkily (52) |
| 4. brooding (8) | 24. dogmatically (28) | 44. quaintest (53) |
| 5. impertinent (9) | 25. indignantly (29) | 45. morosely (58) |
| 6. uproariously (9) | 26. loftily (29) | 46. incorrigible (59) |
| 7. repudiates (9) | 27. unassailable (30) | 47. accord (62) |
| 8. haughtily (9) | 28. arbitrary (31) | 48. fervently (62) |
| 9. affecting (10) | 29. audacity (32) | 49. purgatory (63) |
| 10. mock (10) | 30. rhetoric (32) | 50. presumptuous (64) |
| 11. incarnate (11) | 31. unabashed (35) | 51. condescending (65) |
| 12. robust (16) | 32. deferentially (37) | 52. perfunctorily (67) |
| 13. malice (16) | 33. incensed (38) | 53. decorum (68) |
| 14. brusquely (17) | 34. pretension (42) | 54. resplendently (73) |
| 15. deplorable (17) | 35. defied (42) | 55. accosts (73) |
| 16. vanity (17) | 36. dismayed (43) | 56. reproach (73) |
| 17. saucy (17) | 37. straitened (45) | 57. deference (75) |
| 18. peremptorily (18) | 38. cynical (47) | 58. magnanimous (82) |
| 19. prudery (21) | 39. infatuated (48) | 59. humility (84) |
| 20. zephyr (21) | 40. discreetly (51) | 60. averted (85) |

Enjoy the Summer
Enjoy the Summer

REQUIREMENTS AND STRATEGIES FOR COMPLETING EACH TASK

I know it is very difficult for students to complete assignments for a teacher they do not know. Please use these suggested strategies. This is what I would have told you in class if I were assigning these tasks during the school year. Do not hesitate to contact me with questions through email. If I find a major error, I will post it on the class website at <http://eienglish.org>.

Please remember that the work you submit should be your own independent, original work. Any analysis should be completed yourself without using any outside sources, including web resources. (You may use the internet for vocabulary and allusion definitions but not for the characterizations and humor.) Academic honesty is a priority; all plagiarized work will receive no credit.

BOOKS:

- There are copies of *Pygmalion* at school for you to sign out.

READING:

- Don't curl up at the end of the day when you're tired and plan to actively read a text. Instead, read while you are feeling alert and focused.
- It is not necessary to spend your every day of your summer vacation working on these tasks. If you read too early, you may forget key details needed to complete assignments. Plan accordingly so you don't get overwhelmed during the last days of the summer.

NOTE TAKING:

- There is no easy way to do this. You can use sticky note flags to mark pages, or use separate paper. *These notes are not a quiz grade; rather, they are for you.* They will help you with class discussions and finding specific parts of the play after you have completed reading.

DEFINING THE GIVEN VOCABULARY:

- I suggest you complete this task before reading the play.
- This is a sophisticated text, so be prepared to continue to find words you do not know.
- YOU MAY USE AN ONLINE DICTIONARY TO DEFINE THE WORDS.
- Do not forget to include the part of speech (noun, verb, adjective, etc.).
- When you look up a word, it is often defined using its most basic part of speech. For instance, adverbs are often defined using their adjective form, so be especially careful when looking up words that end in "-ly."
- Make sure your definitions are clear. This means that you should define any words in the definition that you do not know. (The definition of "genially" is NOT simply the state of being genial.)
- Include the number from the list to be sure you have not missed any of the 60 words.

STUDYING THE GIVEN VOCABULARY WORDS:

- Don't wait until the last minute to learn all those words.
- There are a few ways to complete this task. *Part of becoming a self-directed learner is evaluating different methods for completing a task and selecting the best one.*

- You could make flash cards to study the vocabulary words. Many students like to use the Quizlet app to make flash cards.
- You could make practice quizzes for yourself to study the vocabulary words.
- You could have another person quiz you.
- You could write the word and definition multiple times to memorize it.
- Learn a small amount of words each day. For example, learn the first five words, and then add another five for a total of ten words. Then, add another five for a total of fifteen words. (Count back from Thursday, September 13th to determine how early you should begin studying.)

CHARACTERIZATION:

- I suggest you begin this task as you read the play, but you might need to or prefer to complete it after you finish reading.
- You can characterize a character with a clear adjective that describes the character's personality.
- Think about whether you like the character or not. The answer to why you feel this way is a characterization of the character. The quote supports that characterization you made.
- Be sure to include the page number(s) for each selected quote.
- You could make yourself a "fill in the blank" template with the required parts for each character (number, name, quote, page, characterization).
- Be sure to include all ten (10) required characters.

ALLUSIONS:

- I suggest you look these up before reading the text, but you could look them up as you are reading the text.
- Since you are only looking for a basic, encyclopedic level of understanding of each item on the list, a simple search within your favorite internet search engine will give you the information you need within the first few listed results. (You may use Wikipedia pages for this very basic assignment. During the year, you will seek out a deeper understanding of concepts and learn how to use more sophisticated and authoritative sources.)
- Include the number from the list to be sure you have not missed any of the 22 items. (Note that number 21 has two people to look up.)

HUMOR:

- Since humor often includes a setup to the joke and a punch line, you may find yourself quoting more than one line. You sometimes may choose to paraphrase the setup of the joke and quote only the punch line at the end.
- You could make yourself a little "fill in the blank" template with the required parts for each example of humor to make sure you don't forget any parts (number, quote, page number).
- The task requires that you find a minimum of four examples of humor. The assignment to be completed in class after additional analysis will require you to evaluate three fully; therefore, you may want to collect more. If you can only find four, do not worry; you will score full credit for preparation on this section of the summer assignment.