

Dare To Be A Great Writer

Opens with a conflict; with a character in crisis

Characters Not All Good / Not All Evil

Powerful villain to overcome

Secondary character serves a specific purpose

Indirect characterization

Book uses well placed chapter breaks, chapter headings, or summary headings

Interesting point of view

Historical references

From Hinton to Hamlet

Teenage main character is perceptive, mature, intelligent, sensitive, independent

Use teen, slang language

About "real" problems, realistic (perhaps just realistic for teens)

CC

Title-*Lit & Its Times* -Lord of the Flies

Characters Change & Grow-*Lit & Its Times* -To Kill A Mockingbird

Names-*American Writers* -Williams

Graphic/shocking-*Lit & Its Times* -Catcher in the Rye

Good Advice on Writing

Opens with a conflict

Clear conflict (main character wants something & someone/something stands in the way)

indirect characterization

funny

sad

suspense

universal theme

open ending

happy ending

characters "prevail" but don't get off "scot free"

names

Interesting point of view

surprises at the end were set up (foreshadowing)

Figurative language (metaphors,similes,alliteration,foreshadowing,allusions,imagery, parallelism, symbols, irony)

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"How Classics Create an Aliterate Society"

opening grabs the reader's attention

Uses teen, slang language

funny

suspense

reader learns something

setting adds to mood

action/adventure

surprises at the end were set up (foreshadowing)

Figurative language (metaphors,similes,alliteration,foreshadowing,allusions,imagery, parallelism, symbols, irony)

Detailed, vivid description