

Name:  
Date:

Period:  
Ms. Lopez

## “St. Lucy’s Home for Girls Raised by Wolves” Text Dependent Questions - Stage 1



Read page 225. Box each unfamiliar word on your text and begin a list of the defined words. Include the page number, part of speech, and definition. Continue to box unfamiliar words encountered throughout the text and define each one.

1. What is this an epigraph from? What information does it include? What is it describing?
  
2. For whom is it written? How do you know the intended audience of this handbook?
  
3. Try to define each of the following terms:  
-Lycanthropic-  
  
-culture-  
  
-shock-

Put them together to define *Lycanthropic Culture Shock*:



Read through “Things felt less foreign in the dark.”

4. Who is the pack? What textual evidence reveals this?
  
5. What is the pack doing? Describe the girl’s behavior.
  
6. Where are they? What specific words support your interpretation?



Read from “Things felt less foreign in the dark” to the end of the paragraph.

7. What is the pack doing to the bunks? What textual evidence indicates this?

8. What is this a remedy for?
9. What does the author's use of *exuberant* suggest about these "streams" and the girls? What other words create the same feeling?



**Read through page 226, end of first paragraph ("looking small and confused.")**

10. If this is a story about the girls at St. Lucy's, what is the purpose of including information about the girls in Copacabana?
11. What is the pack doing? What is being done to them?



**Read through page 227, end of first paragraph ("Neither did they.")**

12. Fully explain why the children were sent to Lucy's. Include the nun's statements and the parents' statements about their goals.
13. What does the narrator reveal is the eventual result of schooling at St. Lucy's?



**Continue reading through page 229 (Stop before the Stage 2 epigraph.)**

14. What things do the girls do that they enjoy? What happens that they do not enjoy?