

Name:  
Date:

Period:  
Ms. Lopez

**“St. Lucy’s Home for Girls Raised by Wolves” Text Dependent Questions  
Annotating Stage 3**

**\*\*Do not forget to continue to box and define unfamiliar words to deepen your understanding of the text and prepare for the vocabulary quiz.\*\***



**Read & annotate page 235, the Stage 3 epigraph, using the following questions to guide you.**

1. What is the host culture? (HINTS: What does it mean to be a “host family” to a foreign exchange student? What does it mean to be the host of a party? Where is the party?)
2. How will the students feel about the host culture in this stage?
3. Based on this, what might *generalization* mean?



**Read & annotate page 236, from the first paragraph through paragraph 5, stopping at “nobody wanted to assume responsibility for it,” using the following questions to guide you.**

4. How is Mirabella described in this section?
5. Based on this description, what could *ominous* mean if it is describing the “something” that must be done to Mirabella?

*HINT: Be sure to mark any textual evidence that coincides with Mirabella failing to adapt with the annotation code “M.”*



**Read & annotate the next paragraph, pages 236-237, “I could have warned her,” using the following questions to guide you.**

6. What is happening to Mirabella?
7. Why is it happening?



**Read & annotate the next four paragraphs, page 237, from “It was during Stage 3 ...” and stopping at “the trees you’ve never seen,” using the following questions to guide you.**

8. How are the “purebred girls” described?
  
  
  
  
  
  
  
  
  
  
9. What might *purebred* mean here?
  
  
  
  
  
  
  
  
  
  
10. What does it mean that the “purebred girls” were raised in “captivity?” How does Claudette feel about them and this fact?



**Read & annotate pages 237-239, from “Jeanette was learning how to dance” and stopping at “Jeanette got a hole in one,” using the following questions to guide you.**

11. What does the bicycle ride reveal about Mirabella? What are the girls figuratively doing to Mirabella?
  
  
  
  
  
  
  
  
  
  
12. Based on the paragraphs you just read, has the pack been successfully rehabilitated? Cite specific textual evidence to support your claim.
  
  
  
  
  
  
  
  
  
  
13. How are the details of the Stage 3 epigraph reflected in this last scene between Jeanette and Claudette?



**Read & annotate the remainder of Stage 3, using the following question to guide you.**

14. How do these final paragraphs show that the pack is adapting? How do they show the pack is NOT fully adapted?