

Name:  
Date:

Period:  
Ms. Lopez

## “St. Lucy’s Home for Girls Raised by Wolves” Text Dependent Questions - Stage 1



Answer each question in full sentences using specific textual evidence (either quoted or paraphrased).

1. For whom is the epigraph written? How do you know the intended audience of this handbook?

---

---

---

2. Who is the pack and how do you know?

---

---

---

3. What is the pack doing? Where are they?

---

---

---

4. What is the pack doing to the bunks? What is being “remedied” by this?

---

---

---

5. How are the girls in Copacabana different from those at St. Lucy’s? How do you know?

---

---

---

6. What is Sister Josephine implying about the girls when she uses the word “backwoods”?

---

---

---

7. The word “Lycanthropic” means having the form or characteristics of a wolf. A person may experience “culture shock” when entering a new culture. How, then, can you explain the title, *Lycanthropic Culture Shock* based on Stage 1 so far?

---

---

---

8. Based on the context and the girls' behavior, what can you determine "neither couth or kempt" means? (225) How do the girls show they are "neither couth nor kempt"?

---

---

---

---

9. What key information about the girls and their parents is revealed in the first paragraph on page 227?

---

---

---

---

10. What offer did the nuns make to the parents? Why was this supposed to be an appealing option?

---

---

---

---

11. From the narrator's point of view, what is Stage 1 really like?

---

---

---

---

12. What does Mirabella do and what happens to her?

---

---

---

---

13. Look up the meaning of "overstimulating" and write it down. How has Stage 1 been overstimulating for the pack?

---

---

---

---

Name:

Date: